



Billinge Chapel End Primary School Music Development Plan

Context

School: Bilinge Chapel End Primary School

Local Authority: St Helens

Academy Trust: The Everyone Matters Schools Trust

Music Leader: C. Hewitt

Music Specialist: Mr Garner

Headteacher: C. Hewitt

Music Development plan period: 1

Review date: July December 2024

Vision and intent

Through the teaching and learning of music we intend to stimulate our children's curiosity about how sounds, patterns and melodies come together to form music. As they progress through our curriculum, we aim for our children to develop their knowledge and understanding about some of the greatest British artists that the music industry has ever produced. We aspire to immerse them in famous theatre productions and expand their experiences of music across a range of genres.

Our approach to teaching and learning in music intends to allow every child to listen and appraise, compose and perform in a progressive way that engages their independence and resilience. We hope that through the teaching of music at Chapel End Primary School, that we inspire our children to learn to play a musical instrument and continue to build on the solid foundations which we have helped them to build.





National Plan for Music Education

Early Years and Foundation Provision	Position Statement	Areas of Opportunity
	<p>School have developed 3 bespoke curriculums for the children in EYFS (2 year olds, pre school children and Reception children) based on Development Matters (non statutory guidance for the EYFS).</p> <p>Music forms part of 'Expressive Art and Design), and children in EYFS have opportunity to move to music, follow music patterns with instruments, sing songs and nursery rhymes linked to topics, play percussion instruments and make instruments on a regular basis through both adult led sessions and child initiated activities.</p>	<p>Children will have opportunities to learn and perform songs, nursery rhymes linked to their work / interests and passions. These are recorded on Class Dojo and sent home to parents and carers.</p> <p>Children are also given the opportunity to listen to older children within the school performing music e.g. school choir, school talent show.</p> <p>Music links to many other areas of the curriculum and children regularly learn and sing songs relating to numbers or topic activities.</p> <p>Children listen to music at snack time, and they are encouraged to comment on what they can hear and how it makes them feel. They listen to a range of genres relating to topics we are exploring e.g. Handel's firework music in November and Vivaldi's Four Seasons when the seasons change.</p> <p>Children listen to calming music at various points during the day and we talk about the positive impact on our bodies and how we feel.</p> <p>We move to music on a daily basis in a number of different ways e.g. Funky Fingers.</p>





**Key Stage 1 and
Key Stage 2
Provision**

Position Statement

School has a whole-school music overview in place. This overview is contextual to the school. It is supported by the 'Charanga' scheme of work. Further to this, school has selected a progression for festive music, musical theatre and 'home grown' music. These additions allow all children to explore the modern history of British music and musical theatre.

School has a clear progression document in place for Year 1- Year 6 which is based upon the Charanga Scheme of work.

Progression of skills include:
Instrumental parts
Improvisation
Composing

Progression of knowledge includes:
Listening and appraising
Singing
Playing
Improvisation
Composition
Performance

Children have at least 45 minutes of music teaching and learning each week. In addition to this, children experience singing opportunities and opportunities to listen to and appraise music in 2 weekly assemblies.

Children are introduced to tuned instruments in Year 1 in the form of the glockenspiel.
In the Summer term in Year 2, children progress on to woodwind in the form of recorder tuition. This continues in to Year 3 during the Autumn term.

Areas of Opportunity

Explore model music curriculum 2021 progression and integrate this into school's own progression documents.

Share progression documents with staff and publish on the school website.

Host home grown star song assembly

Host night at the theatre in Summer with children performing songs from musicals.





In Year 4, children receive whole-class specialist music tuition through St Helens Music Service. In 2024-2025 children will be taught how to play the ukulele.

Every class-based music lesson begins with either: a song by a home grown star, a musical theatre masterpiece or a piece of music from a specific music genre.

Each class has the opportunity to perform their genre song at Chapel End Spring Song each year.

Each class at Chapel End Primary begins the day with a song chosen by the class. This is a song chosen to 'cue in' the day in a positive manner supporting each child's ability to be ready to learn.

The Computing curriculum at Chapel End Primary also supports children's musical development. In Year 2 children complete

Making music

Using a computer as a tool to explore rhythms and melodies before creating a musical composition on [Chrome music lab](#)

In Year 4 children complete:

Audio production

Capturing and editing audio on [Audacity](#) to produce a podcast, ensuring that copyright is considered.

In Year 6 children complete:

Webpage creation

Designing and creating webpages using [Google sites](#) giving consideration to copyright, aesthetics and navigation.





Opportunities for all children to access small group or 1:1 music tuition	Position Statement	Areas of Opportunity
	<p>If children wish to continue with their instrument learnt in Year 4 in Years 5 and 6 then they have access to paid small group tuition on a weekly basis.</p> <p>School also engages with the School's Music Service who provide small group and 1:1 tuition of children in Key stage 2.</p> <p>Instruments currently being used are Violin, keyboard and drums.</p>	<p>Audit a register of pupils in receipt of pupil premium funding or who are listed on the Special Educational Needs code of practice.</p> <p>Offer funded tuition and opportunities for participating in live events funded partly by school using Government funding.</p>
Named Music Leader	Position Statement	Areas of Opportunity
	<p>The named Music Leader for Billinge Chapel End Primary School is Mr C. Hewitt- Headteacher.</p> <p>Mr Hewitt can play the guitar and has received training from St Helens music service regarding the Charanga scheme of work.</p>	<p>To work with the Everyone Matters Schools Trust to engage with a music specialist who can support the enhancement of provision within school.</p>
School Choir	Position Statement	Areas of Opportunity
	<p>Billinge Chapel End Primary School has a long established school choir.</p> <p>The choir is led by Mrs Montrose and Mrs Newton and they practise weekly.</p> <p>The choir attend the Young Voices concert in Manchester each year along with:</p> <ul style="list-style-type: none"> Performing at elderly care homes at Christmas Performing in Church during Christian festive periods; Performing with Year 6 in the School production Performing for parents as they enter school in Christmas week. 	<p>Communicate the choir more by adding them to the school website.</p>





School ensemble or band	Position Statement	Areas of Opportunity
	The school does not have a specific ensemble or band.	Music Leader to explore opportunities to ensure this is in place.
Space and time for children to practise their instrument in school.	Position Statement	Areas of Opportunity
	<p>At the moment, music lessons happen within classrooms. This is all except Year 4 who practice whole school specialist teaching and learning in the main school hall.</p> <p>Small group and 1:1 tuition is completed in the school's community room.</p>	Investigate the opportunity of converting parts of school into a music room.
Child live performance opportunities	Position Statement	Areas of Opportunity
	<p>EYFS and Key stage 1 – Nativity production.</p> <p>Key Stage 1 and Key Stage 2 Spring Song.</p> <p>Year 6 summer production</p> <p>Choir performance events including Young Voices.</p>	<p>Weekly singing in assemblies.</p> <p>More opportunities for the choir to perform to the school.</p> <p>A school ensemble or band would need t perform.</p>
Opportunities to watch annual live performances	Position Statement	Areas of Opportunity
	These are very limited at the moment to classes watching the dress rehearsals of other class productions.	Opportunities to invite musicians into school to perform live to the children.





Other important factors		
	Position Statement	Areas of Opportunity
Communications	<p>Music lessons are communicated through video clips on Dojo in each class. These are also stored in Dojo subject files each year for the use of subject leader monitoring.</p> <p>The school choir have their own Dojo file and communication with parents happens securely via this platform.</p> <p>Events are advertised and celebrated via the school newsletter.</p> <p>Events such as Spring Song and singing celebrations have been published in local newspapers.</p>	<p>Make music events more prominent on the school website and social media pages.</p>

Other important factors		
	Position Statement	Areas of Opportunity
Staff Development and Training	<p>Only Mr Hewitt, subject Leader, has received music training in the past 2 years.</p>	<p>Plan in music CPD for teaching staff in 2024 2025.</p>

Other important factors		
	Position Statement	Areas of Opportunity
Transition to Secondary School	<p>There are currently no established transition links for music between Chapel End Primary School and Secondary Schools in the local area.</p>	<p>Investigate with the Everyone Matters Schools Trust, a transition unit that could be completed in summer 2024 2025.</p>

