

Year 6 – Expected Standard

	Aut 1	Aut 2	Sp 1	Sp 2	Su 1	Su 2
Date of assessment						
I can maintain my own handwriting style and choose whether or not to join specific letters						
I can use character, dialogue and action to advance events in narrative writing and to convey a character						
I can choose vocabulary appropriate to the audience and purpose to make meaning clear and create effect most of the time						
I can make my writing flow by using a range of devices <ul style="list-style-type: none"> • A range of sentence starters • Links within and across paragraphs • Matching the layout to the purpose of my writing 						
I can vary sentence structure depending whether formal or informal most of the time						
Sometimes, where appropriate, I can use: <ul style="list-style-type: none"> • passive voice • modal verbs 						
I can use a wide range of clause structures, sometimes varying their position within the sentence eg. As, If, Whenever, Although, Despite, Who, Which, -ing opener, -ly opener						
I can use: <ul style="list-style-type: none"> • adverbs eg carefully, rapidly, fast, later • prepositional phrases eg in the box, under the sea • Expanded noun phrases eg. Merciless Macbeth, the creepy castle on the mountainside. 						
I can use <ul style="list-style-type: none"> • commas • brackets • dashes to add extra information to a sentence mostly correctly.						
I can use inverted commas appropriately						
I can sometimes use <ul style="list-style-type: none"> • semi-colons • colons • dashes 						
I can use hyphens to avoid ambiguity						
Greater Depth						
I can show different levels of formality (eg. word choice/ clause and phrase selection for effect)						
I can select verb forms (e.g. passive, active, modal) for meaning and effect						
I can use the full range of punctuation taught at key stage 2, including <ul style="list-style-type: none"> • colons to mark independent clauses • semi-colons between independent clauses mostly correctly.						

